

2026 Collection

Catalog

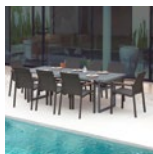
US Stock programme

by **Q**uality Works



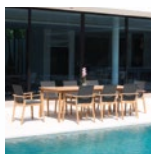
www.q-works.net

COLLECTIONS



3

CUBE ALU



6

MAYA



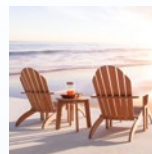
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CAMBRIDGE



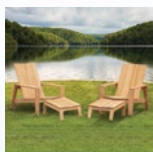
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ELEMENTS ALU



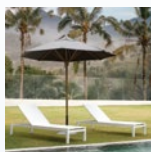
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ADIRONDACK



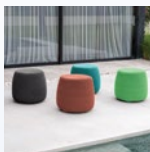
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NEO
ADIRONDACK



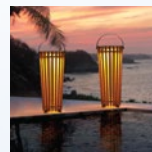
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BAYA



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MIMPI



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I-KONIC

US Stock Programme

Consisting of a carefully curated selection of our best-selling products. The Quality Works US stock programme is aimed at retailers that prefer to source from a US domestic entity. This means a reduction in inventory investment, a reduced risk, and significantly shorter lead times, which compensate for a modest price markup compared to our direct container programme. Superb engineering, combined with quality designs and master craftsmanship result in what we believe is the best cost to quality proposition available from a US based company.

These collections have been key in propelling our private label collection to the global pinnacle of the outdoor furniture industry within a handful of years.

ABOUT **Q**uality Works

In an industry that is accustomed to large corporations and private equity funds, Quality Works is a nimble, quality and cost-conscious family-owned business with a manufacturing base in Java, Indonesia. The company can trace its origins through 6 generations of Danish furnituremakers. The company's core business is design, development and manufacturing of furniture, cushions and related accessories made from a wide range of materials. The company has a workforce of over 400 people.

DESIGNERS

Povl Eskildsen

A product of the classic Danish furniture tradition, Povl's interest in design in general and furniture design in particular, started at a young age on the shop floor of his parent's furniture factory in Salling, Denmark. Povl studied architecture at the renowned Aarhus School of Architecture. He initially worked with a number of Danish indoor furniture companies before turning his sights on outdoor furniture. Working with among others, Trip-Trap and Gloster, Povl brought a new sense of design into the outdoor furniture industry, in particular in teak furniture, where his designs brought the elegance & comfort that had been the norm in Danish indoor furniture for decades to a category where heft and weight rather than design and comfort had been key selling parameters.



Dick Björk

Dick's interest in furniture design was ignited at an early age where he spent a considerable amount of time in his parent's iconic furniture shop in Helsingborg, Sweden. Starting in his teenage years, Dick funded his passion for design by working after school and weekends assembling furniture, a task that laid the foundation for his passion for perfecting even the smallest of details. Dick went on to study metal work and trained as a cabinetmaker. Having worked as a craftsman at some of Sweden's leading furniture producers, Dick turned to furniture design. His early work include pioneering mixed material outdoor furniture for legendary Berga Form of Sweden.



CUBE ALU

Designed by Dick Björk

Inspired by the simple and clean lines of Johan Von Spreckelsen's La Grande Arche in Paris, Cube Alu is not only eye-catching, but also light, practical and durable. The construction of the chairs and dining tables are reinforced with stainless steel components that provide the strength and durability required for many years of daily use. The integration of teak on the arms enhance comfort on this important contact point.





Cube Alu Stacking Side Chairs

CUBE ALU CHAIRS

Designed by Dick Björk

Stackable 

Finish: Powder coated aluminum

Sling seat & back

* Arm height (AH)

*Seat height (SH)

Stacking Chair



► Slate

D	23.5"	60 cm
W	22.1"	56 cm
H	34.5"	88 cm
AH*	25.6"	65 cm
SH*	18.0"	46 cm



Stacking Side Chair



► Slate

D	23.5"	60 cm
W	19.0"	48 cm
H	34.5"	88 cm
SH*	18.0"	46 cm



CUBE ALU CHAISE

Designed by Dick Björk

Stackable 

Reclines 

Finish: Powder coated aluminum

Sling seat & back

*Seat height (SH)

Stackable Sun Lounger

 5 positions



L	79.3"	201 cm
W	27.3"	69 cm
H	40.7"	103 cm
SH*	14.0"	36 cm



Cube Alu Stackable Sun Lounger



MAYA

Designed by Povl Eskildsen

The Maya chairs and sun lounge boast a robust stainless steel-reinforced teak frame, ensuring a comfortable seating experience without the need for cushions. Additionally, their stackable design offers convenient storage and flexibility.







Maya Sling Dining Side Chairs

MAYA CHAIRS

Designed by Povl Eskildsen

Stackable 

Includes powder coated
stainless steel parts 

Finish: Natural Grade A teak

Sling seat & back

* Arm height (AH)

*Seat height (SH)

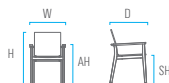
Arm Chair



► Anthracite



D	23.0"	58 cm
W	23.1"	59 cm
H	33.6"	85 cm
AH*	25.6"	65 cm
SH*	18.4"	47 cm



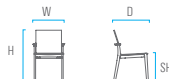
Side Chair



► Anthracite




D	23.0"	58 cm
W	18.9"	48 cm
H	33.6"	85 cm
SH*	18.4"	47 cm




MAYA CHAISE

Designed by Povl Eskildsen

Stackable 

Reclines 




Includes powder coated
stainless steel parts 

Finish: Natural Grade A teak

Sling seat & back

*Seat height (SH)

Sun Lounger

  5 positions 



► Anthracite

L	80.6"	205 cm
W	27.2"	69 cm
H	42.5"	108 cm
SH*	14.1"	36 cm



Maya Sun Loungers



CAMBRIDGE

Designed by Povl Eskildsen

With a tip of the hat to classic teak outdoor furniture, Cambridge takes the classic teak category to a new level of comfort and practicality. The essence of traditional heavy and uncomfortable teak chairs of old are morphed into a classic, yet light and comfortable design.



CAMBRIDGE CHAIRS

Designed by Povl Eskildsen

Requires assembly 

Finish: Natural Grade A teak

Teak seat & back

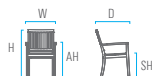
* Arm height (AH)

*Seat height (SH)

Arm Chair



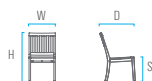
D	25.6"	65 cm
W	22.8"	58 cm
H	35.2"	89 cm
AH*	25.6"	65 cm
SH*	17.7"	45 cm



Side Chair



D	25.6"	65 cm
W	17.6"	45 cm
H	35.2"	89 cm
SH*	17.7"	45 cm



CAMBRIDGE SEATING

Designed by Povl Eskildsen

Reclines 

Requires assembly 

Finish: Natural Grade A teak

* Arm height (AH)

* Seat height
(cushion included) (SH)

Reclining Lounge Chair



3 positions 



D	35.5"	90 cm
W	30.1"	77 cm
H	35.2"	89 cm
AH*	23.3"	59 cm
SH*	17.1"	43 cm



Swivel Rocker



D	33.0"	85 cm
W	30.1"	77 cm
H	37.4"	95 cm
AH*	23.0"	59 cm
SH*	17.7"	45 cm





Cambridge Seating Reclining Lounge Chair, Swivel Rocker, 3 Seater and Coffee Table 52" x 25.5"

CAMBRIDGE SEATING

Designed by Povl Eskildsen

Requires assembly 

Finish: Natural Grade A teak

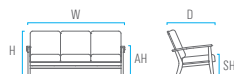
* Arm height (AH)

* Seat height
(cushion included) (SH)

3 Seater



D	35.5"	90 cm
W	79.0"	201 cm
H	35.5"	90 cm
AH*	23.3"	59 cm
SH*	17.1"	43 cm



Ottoman




D	22.4"	57 cm
W	25.5"	65 cm
H	15.9"	40 cm



CAMBRIDGE TABLES

Designed by Povl Eskildsen

Fitted with an umbrella hole 

Synchronic slide 

Requires assembly 

Finish: Natural Grade A teak

Teak top

* Clearance for chair arms (CA)

Rectangular Dining Table 71" x 40"



6 seats



L	70.9"	180 cm
W	40.0"	102 cm
H	29.5"	75 cm
CA*	28.4"	72 cm



Rectangular Extending Table 83.5"/111" x 40"



8-10 seats

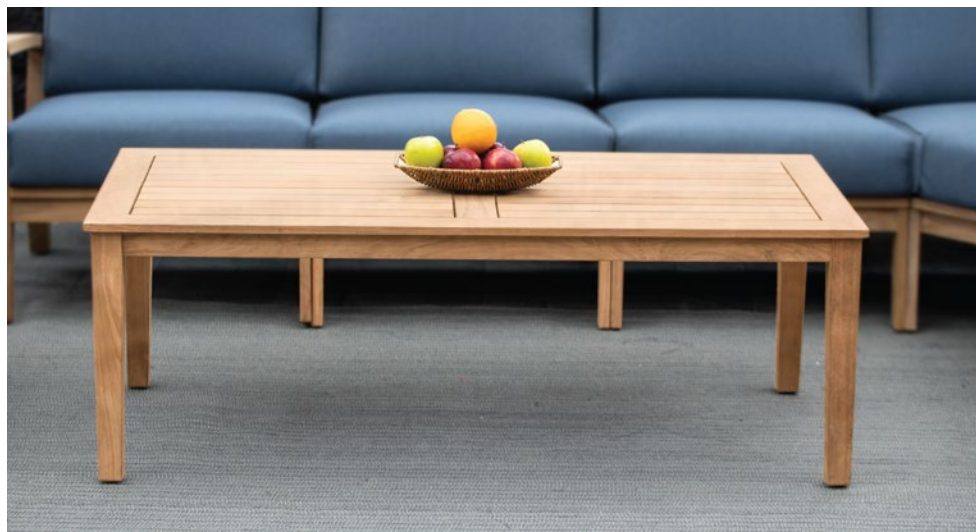


L	83.5"/111"	212/282 cm
W	40.0"	101.6 cm
H	28.8"	73.1 cm
CA*	27.7"	70 cm



Cambridge Rectangular Extending Table 83.5"/111" x 40"





Cambridge Coffee Table 52" x 25.5"

CAMBRIDGE TABLES

Designed by Povl Eskildsen

Fitted with an umbrella hole 

Requires assembly 

Finish: Natural Grade A teak

Teak top

Coffee Table 52" x 25.5"



L	52.2"	133 cm
W	25.5"	65 cm
H	18.4"	47 cm



Lamp Table 22" x 22"



L	22.1"	56 cm
W	22.1"	56 cm
H	23.6"	60 cm



Cambridge Lamp Table 22" x 22"

ELEMENTS ALU

Introducing our Elements Alu dining tables, designed as a versatile range of universal tables perfect for any setting. The Elements tables feature a sleek powder-coated aluminium base paired with elegant teak tops, boasting stunningly wide 200mm (8") slats.





Elements Alu Rectangular Dining Table, Teak Top 64" x 39"



Elements Alu Rectangular Dining Table, Teak Top 97" x 39"

ELEMENTS ALU TABLES

Fitted with an umbrella hole 

Requires assembly 

Finish: Powder coated aluminium

Teak top

* Clearance for chair arms (CA)

Rectangular Dining Table, Teak Top 97" x 39"



8 seats



L	96.7"	246 cm
W	39.4"	100 cm
H	29.1"	74 cm
CA*	26.1"	66 cm



Rectangular Dining Table, Teak Top 64" x 39"



6 seats



L	64.4"	164 cm
W	39.4"	100 cm
H	29.1"	74 cm
CA*	26.1"	66 cm



ADIRONDACK

Designed by Povl Eskildsen

A re-take on an American classic. The Adirondack collection brings refinement in the form of hidden stainless steel hardware and improved ergonomics that elevate the comfort of a 100 year old iconic design to be on par with the comfort of modern chairs.





Adirondack Chairs with Footstools

ADIRONDACK CHAIRS

Designed by Povl Eskildsen

Requires assembly 

Finish: Natural Grade A teak

Teak top

* Arm height (AH)

*Seat height (SH)

Chair



D	36.0"	91 cm
W	29.1"	74 cm
H	36.0"	92 cm
AH*	22.0"	56 cm
SH*	14.0"	35 cm



Footstool



D	22.0"	56 cm
W	23.0"	58 cm
H	13.0"	32 cm
SH*	13.0"	32 cm



NEO ADIRONDACK

Designed by Povl Eskildsen

Inspired by the classic American Adirondack and the Bauhaus movement, the Neo Adirondack collection serves the same function as the classic Adirondack, but in a contemporary minimalistic design, that is almost sculptural. The wide arms and reclined seating position makes it an ideal chair for unwinding with the perfect drink.



NEO ADIRONDACK CHAIRS

Designed by Povl Eskildsen

Requires assembly 

Finish: Natural Grade A teak

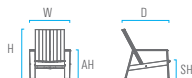
* Arm height (AH)

*Seat height (SH)

Chair



D	36.0"	92 cm
W	31.1"	79 cm
H	37.7"	96 cm
AH*	22.3"	57 cm
SH*	14.1"	36 cm



Footstool



D	22.3"	57 cm
W	21.2"	54 cm
H	13.2"	34 cm
SH*	13.2"	34 cm



Neo Adirondack Chairs



BAYA

Designed by Povl Eskildsen

A craftsman's take on the classic teak market umbrella, our Baya line of market umbrellas feature custom made stainless steel and aluminium hardware which add a level of refinement that is rarely seen on teak umbrellas. For maximum strength and service-ability, the Baya umbrellas feature solid teak laminated poles and a canopy made from a commercial grade acrylic fabric. The user-replaceable teak arms are attached to the vented canopy using reinforced pockets. The mechanism for operating the umbrella features a 4 pulley system, which ensures the canopy can be operated with little effort. The rope is retained in a patented yacht style rope clamp. Our Baya umbrella bases are constructed with a powder coated steel base plate. Each base is equipped with nylon glides and holes that ensure the base plate can be anchored to the ground. The umbrella pole is held within a powder coated stainless steel tube equipped with powder coated aluminium knobs. An integrated shoehorn-shaped stainless steel insert ensures the umbrella can be held firmly in place without damage to the teak pole. The weight of the bases can be doubled by adding a double-stack steel plate.





Baya Round Teak Umbrella (3m/20')

BAYA UMBRELLAS

Designed by Povl Eskildsen

Material: Teak frame
with acrylic fabric

See page 25 for umbrella
canopy fabric options

Material Base: Stainless steel
and steel

* ØPole (P)

*Clearance (CA)

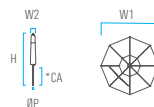


Round Teak Umbrella (3m/10')



► Linen

W1	Ø115.0"	Ø291 cm
W2	Ø10.6"	Ø27 cm
H	104.5"	265 cm
ØP	Ø2.0"	Ø5 cm
CA*	41.9"	106 cm



Round Umbrella Base Long Stem

Weight: 27 kg | 60 lbs

ØD1	Ø23.2"	Ø59 cm
ØD2	Ø2.0"	Ø5 cm
H	20.7"	53 cm



Round Double Stack Plate (27 kg/60 lbs)

ØD	Ø23.2"	Ø59 cm
H	0.8"	2 cm



MIMPI

The development of our Mimpí collection was inspired by our commitment to expanding our community outreach programme. Through this initiative, over 70 women support themselves and their families by producing hand-crocheted products. The Mimpí tray is a versatile piece that can transform into a practical occasional table, and its handles enable it to be used as a serving tray.





Mimpi Pouf Small with Tray Small

MIMPI POUFS

Cover: Hand crocheted outdoor grade polypropylene

Fill: Reticulated polyurethane foam

Poufs, Small



D	Ø18.9"	Ø48 cm
H	17.4"	44 cm



MIMPI TRAYS

Finish: Powder coated aluminium

The Mimpi tray can be used as stand-alone tray, but are specifically designed to transform Mimpi Poufs into occasional table.

Trays, Small



D	Ø16.3"	Ø41 cm
H	3.2"	8 cm

Fitted with integrated handles.



I-KONIC

Designed by Dick Björk

Our hybrid solar and USB-C rechargeable lantern lamps are not only delightful to look at, but have a performance that is superb. The lamps can output over 600 lumens of light, are dim-able in 3 steps and can be operated from touch buttons on the top of the lamp or from a radio-based remote control with a range of up to 25m/82'. The remote signal can travel through most walls. The lamps can be set to operate autonomously on at dusk and off at dawn or when the battery pack runs low. At the lowest brightness setting, the run-time is up to 40 hours. A single remote control can be paired to control up to 256 lamps.



I-KONIC LAMPS

Designed by Dick Björk

Pendant lamps:

Powder coated aluminium
Teak

LAMP SPECIFICATIONS:

- Light output of >600 Lumens @ 2,700 Kelvin
- Supplied with radio-based remote control with a range of up to 25m/82'
- Dimmable: 30, 60 & 100%
- Touch controls
- 19,200 mAh Lithium-Ion battery
- Up to 40 hour run time at 30%
- Up to 13 hour run time at 100%
- Can operate autonomously
- Can charge from the integrated solar panel or a USB adapter (adapter not included)
- Supplied with a USB-A to USB-C cable
- Memory for previously used setting
- CE, FCC, RoHS & IP65 certified

Teak Pendant/Lantern Lamp, Medium



D	Ø9.0"	Ø22 cm
H	15.7"	40 cm





MATERIALS

TEAK

Teak's dense nature, high content of silica and oils makes it hard wearing and naturally resistant to rot and impervious to insects. Teak is one of only a few tropical hardwoods that can be successfully grown in plantations.

Our teak wood is sourced exclusively from certified government-owned plantations in Indonesia. The plantations are the single largest source of employment in Indonesia. Teak is grown like any other crop, where harvesting and re-planting is done in unison to ensure the plantations, which were first established in the late 1800's, will remain a renewable source of income for future generations.

Each teak log is carefully selected with the aim that all the teak wood used must originate from slow-grown mature trees. In the conversion into furniture components, virtually nothing is wasted. Shavings and saw dust are either recycled into agricultural products or converted into incense sticks for use at places of worship, while offcuts are burnt to generate energy.

The uniform colour of our teak wood is achieved through careful selection, not manipulation with chemicals such as bleaches and stains. This ensures that when left untreated, the wood will over time develop a natural silver grey patina.

STAINLESS STEEL

We use industry standard AISI304 grade stainless steel. Tubular sections are formed from sheets that have been pickled and passivated to ensure the metal is free of contaminants that may otherwise result in corrosion. Each frame is welded by hand, and each weld individually pickled. The completed frames are satin finished by hand to ensure a consistent and smooth finish.




When exposed to atmospheric air, stainless steel forms a natural passive layer that protects the base metal from corrosion. In corrosive environment such as the salt-laden air near coastal settings, airborne contaminants can disturb the protective passive layer. This will manifest itself as a light brown tarnishing, often referred to as "tea staining". This tarnishing has no impact on the performance of the metal and can be minimised by cleaning the furniture regularly with a mild soapy solution, preferably applied with a light abrasive such as 3M Scotchbrite. We recommend the use of coated stainless or coated aluminium furniture for coastal settings where a minimum of cleaning is of importance.

ALUMINIUM

The raw material required for aluminium is one of the most abundant minerals on earth. Aluminium's low weight to strength ratio makes it ideal for outdoor furniture. We use a multitude of alloys and a combination of die cast and extruded components. The frames are welded by hand using essentially the same technique used for airplanes and rugged downhill mountain bikes. The finished frames are pre-treated, then powder coated. The pre-treatment ensures excellent coating adhesion and eliminates the risk of large scale coating failure that would otherwise be the result of moisture reaching the base metal through scratches in the coating that will occur in everyday use.

POWDER COATING

Our powder coats are durable outdoor grade polyester-based finishes that are electrostatically applied to the substrate. Stainless substrates are mechanically and chemically pre-treated.

	Anthracite Cube Alu, Maya, Mimpi, i-Konic		Slate Cube Alu, Elements Alu, Mimpi		Turquoise Mimpi
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





FABRIC

We source our sling and fabrics for umbrellas from leading outdoor fabric manufactures including Phifertex®, Sunbrella®, and Sattler®. For cushion fabrics, consult our of cushion fabric swatch book.

Sling fabrics




	Slate Cube Alu		Anthracite Maya, Cambridge
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Fabric options for umbrellas

	Smoke Baya		Cadet Grey Baya		Oyster Baya
	Natural White Baya		Linen Baya		Forest Green Baya
	Aruba Baya		Ocean Blue Baya		Pacific Blue Baya
	Capri Blue Baya				

HAND CROCHET

Our crochet covers are made from UV stabilized polypropylene yarns. The yarns are resistant to most solvents and have good color fastness. The yarns have been tested to 3,000 hours of UV exposure and carry a 3 year warranty. The crochet covers are recycle-able and ROHS compliant.

	Anthracite Mimpi		Navy Mimpi		Turquoise Mimpi
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Care and Maintenance

Outdoor furniture exposed to the elements will endure the heat and humidity of summer, as well as the dryness and freezing temperatures of winter. Aside from the change in temperature, seasonal extremes also involve the furniture being exposed to the UV radiation of the sun, rain and snow. Therefore, the requirements for outdoor furniture are significantly greater than that of indoor furniture. Nevertheless, high-end outdoor furniture requires only a bare minimum in terms of maintenance. Depending on the environment the furniture is used in, we recommend that the furniture be cleaned with warm soapy water once or twice annually.



Teak

Special teak care products may speed up the cleaning process, but are not required. We recommend that you allow your teak furniture to weather naturally. Your furniture will gradually develop a soft silver-grey patina. It is only the surface of the teak wood that changes colour. Once you clean your furniture with soapy water, or a dedicated teak cleaning product, the furniture will return to a golden-brown colour. Applying soapy water with a scouring brush or an abrasive pad such as 3M Scotchbrite® will speed up the cleaning process. Occasional cleaning will ensure your furniture develops an even silver-grey patina without dark spots.

After many years of exposure to the elements, the surface of your furniture may become rough. Should you wish to smoothen the rough surfaces, you can do so using a fine grit sandpaper. If you choose to only sand parts of the furniture, the sanded area will gradually develop a silver-grey patina again and blend in with the rest of the furniture.

For teak furniture exposed to the elements, we do not recommend the use of teak oil (linseed oil), paint or varnish. Teak oil, paint and varnish will break down in an uneven manner and may peel off in chunks, increasing the level of maintenance required, as the application of new teak oil, paint or varnish will require that the old layers be sanded off first.



Powder Coated Furniture

Our powder coatings are durable, outdoor grade polyester-based finishes that are electrostatically applied. Aluminium substrates are chemically pre-treated, while stainless steel substrates are mechanically and chemically pre-treated. Our aluminium frames are made from 70% recycled aluminium. Umbrella base plates, which are made from steel, are phosphated prior to being powder coated. The phosphating process increases corrosion resistance and paint adhesion.

Like any painted surface, large scratches and chips should be repaired as soon as possible. On umbrella bases, repair of scratches and chips is important to prevent rust. Any rust should be sanded off with fine grit sandpaper and the affected area thoroughly cleaned with isopropyl alcohol prior to the application of any paint. Before applying touch-up paint, test it on a non-visible location to ensure the colour is a close match.

Powder coated surfaces can be cleaned with soapy water applied with a non-abrasive sponge such as those used for cars. Non-oily soap such as dish washing soaps (Dawn®, Fairy®, Sunlight®, etc) are ideal. Rinse thoroughly with lukewarm water and allow the furniture to air dry. It is important that any soap residue is rinsed off, as soap residue will attract dirt.



Ceramics & HPL

We use quality HPL and ceramic surfaces on a wide range of our products, primarily table tops. Both HPL and ceramic surfaces are easy to maintain, but similar to any furniture used outdoors, HPL and ceramic surfaces should be cleaned regularly. When required, clean with soapy water and a non-abrasive sponge. For tough stains and lime deposits, use a dedicated house-hold grade ceramic cleaner such as those designed for cleaning bathroom tiles.



Ropes

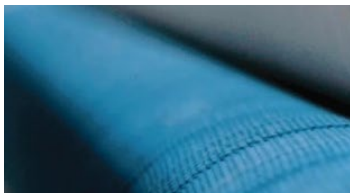
All our ropes are ROHS compliant marine grade ropes made from UV stabilised solution dyed polypropylene (PP). The PP yarns are braided together to form the visible textile surface. At its core, each rope is reinforced with either polypropylene yarns or solid extruded polyethylene.

As needed, clean the furniture with soapy water applied with a soft brush. Non-oily soap such as dish washing soaps (Dawn®, Fairy®, Sunlight®, etc) are ideal. Rinse thoroughly with lukewarm water. It is important that any soap residue is rinsed off, as soap residue will attract dirt. The wicking properties of polypropylene ensures that the rope, despite its fabric feel, will air dry quickly.



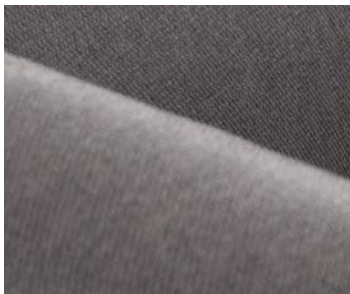
HDPE Wicker, and Danish Cord

Our HDPE wickers as well as Danish cords are man-made wicker materials produced from UV stabilised High Density Polyethylene (HDPE). Both materials require a minimum of maintenance. As needed, clean the furniture with soapy water applied with a soft brush or a non-abrasive sponge. Non-oily soap such as dish washing soaps (Dawn®, Fairy®, etc) are ideal. Rinse thoroughly with lukewarm water and allow the furniture to air dry. It is important that any soap residue is rinsed off, as soap residue will attract dirt.



Sling Fabrics

As needed, clean the surface of the fabrics with soapy water applied with a soft brush. Non-oily soap such as dish washing soaps (Dawn®, Fairy®, Sunlight®, etc) are ideal. For tough stains use a solution with 20% household bleach and water. Rinse thoroughly with lukewarm water and allow the fabric to air dry.



Cushions and Poufs

The care instructions for cushion covers are sewn on the inside seam that attaches the zipper to the cushion fabric. Note that the care instructions for different fabrics may not be the same. For tough stains that cannot be washed out with soapy water, use a solution with 20% household bleach and water. Always rinse thoroughly to ensure there is no soap or bleach residue in the fabric.

For poufs, the care instructions for the covers are located on the inside of the opening in the cover. For tough stains that cannot be washed out with soapy water, use a solution with 20% household bleach and water. Always rinse thoroughly to ensure there is no soap or bleach residue on the fabric.

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All measurements stated are approximations in inches and centimeters.

Colors in the catalog may differ from the original colors due to printing technology.





2026 Collection



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