

2027 COLLECTION

OUTDOOR CATALOG

US Stock Programme by Quality Works



OUTDOOR GUILD INC.



www.outdoorguild.net



US Stock Programme

Consisting of a carefully curated selection of our best-selling products. The Quality Works US stock programme is aimed at retailers that prefer to source from a US domestic entity. This means a reduction in inventory investment, a reduced risk, and significantly shorter lead times, which compensate for a modest price markup compared to our direct container programme. Superb engineering, combined with quality designs and master craftsmanship result in what we believe is the best cost to quality proposition available from a US based company.

These collections have been key in propelling our private label collection to the global pinnacle of the outdoor furniture industry within a few of years.



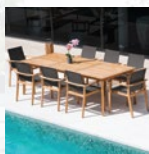
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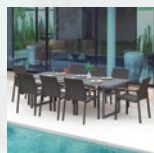
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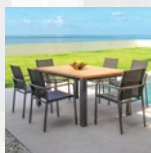
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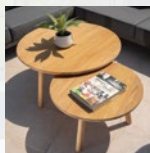
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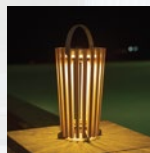
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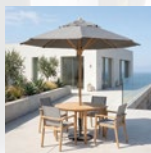
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Designers



POVL ESKILDSEN

A product of the classic Danish furniture tradition, Povl's interest in design in general and furniture design in particular, started at a young age on the shop floor of his parent's furniture factory in Salling, Denmark. Povl studied architecture at the renowned Aarhus School of Architecture. He initially worked with a number of Danish indoor furniture companies before turning his sights on outdoor furniture. Working with among others, Trip-Trap and Gloster, Povl brought a new sense of design into the outdoor furniture industry, in particular in teak furniture, where his designs brought the elegance & comfort that had been the norm in Danish indoor furniture for decades to a category where heft and weight rather than design and comfort had been key selling parameters.



DICK BJÖRK

Dick's interest in furniture design was ignited at an early age where he spent a considerable amount of time in his parent's iconic furniture shop in Helsingborg, Sweden. Starting in his teenage years, Dick funded his passion for design by working after school and weekends assembling furniture, a task that laid the foundation for his passion for perfecting even the smallest of details. Dick went on to study metal work and trained as a cabinetmaker. Having worked as a craftsman at some of Sweden's leading furniture producers, Dick turned to furniture design. His early work include pioneering mixed material outdoor furniture for legendary Berga Form of Sweden.



CARLA ALU

Experience the epitome of luxurious living with our Carla Alu collection, meticulously designed with Mediterranean and US scales in mind.

Crafted with the simplicity of aluminum, Carla Alu has an almost natural and tactile feel, enhanced by the addition of teak arms and our newly developed linen coloured marine-grade flat rope.

Finish: Powder coated aluminum

* Arm height (AH)

* Seat height (cushion included) (SH)



Stackable



Requires Assembly

CARLA ALU

Lounge Chair



► Linen | Linen

D	34.9"	89 cm
W	35.6"	91 cm
H	29.9"	76 cm
AH*	22.6"	57 cm
SH*	16.6"	42 cm



3 Seater



► Linen | Linen

D	34.9"	89 cm
W	90.7"	230 cm
H	29.9"	76 cm
AH*	22.6"	57 cm
SH*	16.6"	42 cm



Carla Alu Lounge Chairs with Large and Small Rectangular Coffee Tables, Ceramic Top and Round Side Table, Teak Top

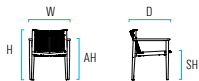


Dining Arm Chair, Teak Seat



► Linen | Linen

D	24.8"	63 cm
W	23.6"	60 cm
H	31.1"	79 cm
AH*	25.5"	65 cm
SH*	17.7"	45 cm

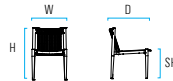


Dining Side Chair, Teak Seat



► Linen | Linen

D	25.0"	64 cm
W	20.8"	53 cm
H	31.1"	79 cm
SH*	17.7"	45 cm



Rectangular Dining Table, Ceramic Top 94" x 40"

8 seats

► Winter ceramic | Linen



L	93.7"	238 cm
W	40.2"	102 cm
H	29.4"	75 cm
CA*	26.3"	67 cm



Large Rectangular Coffee Table, Ceramic Table 67" x 28"



► Winter ceramic | Linen



L	66.8"	170 cm
W	28.1"	71 cm
H	12.4"	32 cm



Carla Alu Dining Side Chairs, Teak Seat (Stacking)



Carla Alu Rectangular Dining Table, Ceramic Top 94" x 40" with Arm Chairs, Teak Seat





CAMBRIDGE

Designed by Povl Eskildsen

With a tip of the hat to classic teak outdoor furniture, Cambridge takes the classic teak category to a new level of comfort and practicality. The essence of traditional heavy and uncomfortable teak chairs of old are morphed into a classic, yet light and comfortable design.

Finish: Powder coated aluminum

* Arm height (AH)

* Seat height (cushion included) (SH)



Reclines



Requires Assembly



Synchronic slide



Fitted with an umbrella hole



Cambridge Seating Reclining Lounge Chair with Ottoman

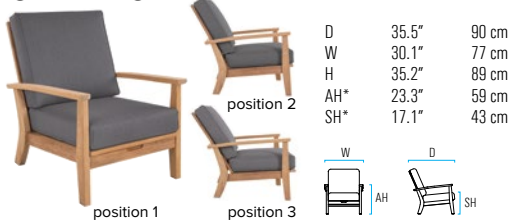


Cambridge Seating Swivel Rocker

CAMBRIDGE

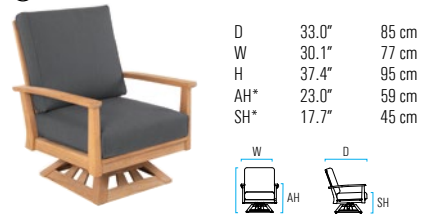
Reclining Lounge Chair

🔄 3 positions 🪑



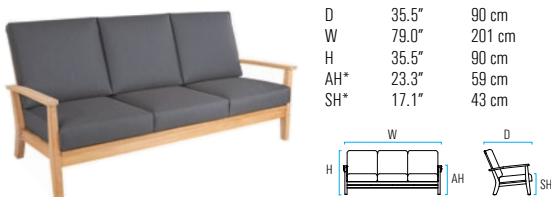
Swivel Rocker

🪑



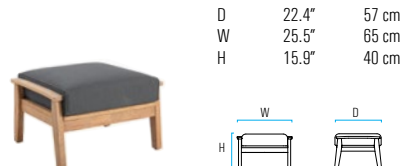
3 Seater

🪑



Ottoman

🪑





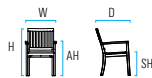
Cambridge Arm Chairs, Side Chairs and Dining Table

CAMBRIDGE

Arm Chair



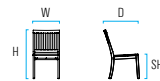
D	25.6"	65 cm
W	22.8"	58 cm
H	35.2"	89 cm
AH*	25.6"	65 cm
SH*	17.7"	45 cm



Side Chair



D	25.6"	65 cm
W	17.6"	45 cm
H	35.2"	89 cm
SH*	17.7"	45 cm



Dining Table 71" x 40"



L	70.9"	180 cm
W	40.0"	102 cm
H	29.5"	75 cm
CA*	28.4"	72 cm



Rectangular Extending Table 83.5"/111" x 40"

↔ ↻ synchronic ✓ 8-10 seats



L	83.5"/111"	212/282 cm
W	40.0"	102 cm
H	28.8"	73 cm
CA*	27.7"	70 cm



Coffee Table 52" x 25.5"

↻ ✓



L	52.2"	133 cm
W	25.5"	65 cm
H	18.4"	47 cm



Lamp Table 22" x 22" x 23.6"

↻



L	22.1"	56 cm
W	22.1"	56 cm
H	23.6"	60 cm



Cambridge Coffee Table 52" x 25.5"



Cambridge Rectangular Extending Table 83.5"/111" x 40"



Cambridge Lamp Table 22" x 22" x 23.6"





MAYA

Designed by Povl Eskildsen

Timeless design, impeccable craftsmanship, and unparalleled comfort with sublime lumbar support, have made the Maya collection our most beloved range of dining chairs for over a decade.

Effortlessly blending practicality with elegance, all Maya dining chairs, club chairs as well as the sun lounge are thoughtfully stackable. While optional cushions are available, each design is engineered to deliver exceptional comfort without the need for extras.

Built to last, the Maya chairs and sun lounge feature reinforced stainless steel hardware in all critical areas, ensuring enduring quality and style.

Finish: Natural Grade A teak

* Arm height (AH)

* Seat height (SH)



Stackable

MAYA

Sling Dining Chair



► Anthracite

D	23.0"	58 cm
W	23.1"	59 cm
H	33.6"	85 cm
AH*	25.6"	65 cm
SH*	18.4"	47 cm

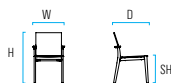


Sling Side Chair



► Anthracite

D	23.0"	58 cm
W	18.9"	48 cm
H	33.8"	85 cm
SH*	18.4"	47 cm



Sling Club Chair



► Anthracite

D	27.7"	70 cm
W	27.9"	71 cm
H	31.8"	81 cm
AH*	22.4"	57 cm
SH*	15.5"	39 cm



Sun Lounger



5 positions



► Anthracite

L	80.6"	205 cm
W	27.2"	69 cm
H	42.5"	108 cm
SH*	14.1"	36 cm



Maya Sling Side Chairs



Maya Sling Club Chairs



Maya Sun Loungers





ADIRONDACK

Designed by Povl Eskildsen

Experience a modern reimagining of an American classic with our Adirondack collection. This refined update features hidden stainless steel hardware and enhanced ergonomics, elevating the comfort of this iconic century-old design to rival that of contemporary chairs.

Finish: Natural Grade A teak

* Arm height (AH)

* Seat height (SH)



Requires Assembly

Chair



D	36.0"	91 cm
W	29.1"	74 cm
H	36.0"	92 cm
AH*	22.0"	56 cm
SH*	14.0"	35 cm



Footstool



D	22.0"	56 cm
W	23.0"	58 cm
H	13.0"	32 cm
SH*	13.0"	32 cm





NEO ADIRONDACK

Designed by Povl Eskildsen

Inspired by the classic American Adirondack chair and the Bauhaus movement, the Neo Adirondack collection serves the same function as the classic Adirondack, but in a contemporary, minimalistic and sculptural design. The wide arms and reclined seating position make it the perfect chair for unwinding with your favourite drink.

Finish: Natural Grade A teak

* Arm height (AH)

* Seat height (SH)

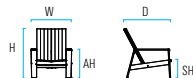


Requires Assembly

Chair



D	36.0"	92 cm
W	31.1"	79 cm
H	37.7"	96 cm
AH*	22.3"	57 cm
SH*	14.1"	36 cm



Footstool



D	22.3"	57 cm
W	21.2"	54 cm
H	13.2"	34 cm
SH*	13.2"	34 cm





CUBE

Designed by Dick Björk

Inspired by the simple and clean lines of Johan Von Spreckelsen's La Grande Arche in Paris, The Cube chairs are not only eye-catching, but also light, practical and durable. The chairs and sun lounger are reinforced with stainless steel components that provide the strength and durability required for many years of daily use. The integration of teak on the arms enhances comfort at this important contact point.

Finish: Powder coated aluminum, Natural Grade A teak

* Arm height (AH)

* Seat height (SH)

 Stackable

 Reclines



Cube Alu Stacking Side Chairs

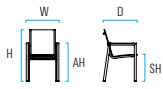
CUBE ALU

Stacking Chair



► Slate | Slate

D	23.5"	60 cm
W	22.1"	56 cm
H	34.5"	88 cm
AH*	25.6"	65 cm
SH*	18.0"	46 cm

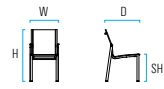


Stacking Side Chair



► Slate | Slate

D	23.5"	60 cm
W	19.0"	48 cm
H	34.5"	88 cm
SH*	18.0"	46 cm



Stackable Sun Lounger

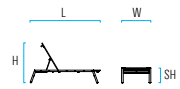


5 positions



► Slate | Slate

L	79.3"	201 cm
W	27.3"	69 cm
H	40.7"	103 cm
SH*	14.0"	36 cm

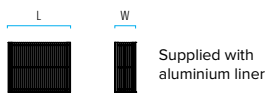


CUBE

Space Dividing Planter



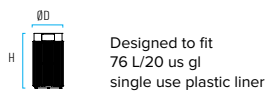
L	32.2"	82 cm
W	13.5"	34 cm
H	33.0"	84 cm



Teak Trash Receptacle, Side Opening



D	Ø20"	Ø51 cm
H	36.5"	93 cm



Cube Teak Trash Receptacle, Side Opening





ELEMENTS ALU

The Elements Alu Tables feature a contemporary design and exceptional craftsmanship. Engineered with a robust, oversized aluminum frame and a teak top with luxuriously wide 200mm (8") slats. The tables deliver both durability and striking aesthetics.

Finish: Powder coated aluminum



Fitted with an umbrella hole



Requires assembly

ELEMENTS ALU

Rectangular Dining Table, Teak Top 97" x 39"

8 seats



L	96.7"	246 cm
W	39.4"	100 cm
H	29.1"	74 cm
CA*	26.1"	66 cm



Rectangular Dining Table, Teak Top 64" x 39"

6 seats



L	64.4"	164 cm
W	39.4"	100 cm
H	29.1"	74 cm
CA*	26.1"	66 cm



Elements Alu Rectangular Dining Table, Teak Top 97" x 39"




JEBERG


Designed by Povl Eskildsen

Although engineered for outdoor use, the eye-catching stainless steel reinforced solid tops make the Jeberg tables as striking indoors as outdoors. Designed primarily to complement our contemporary chairs, the tables with their set-in legs allow for unobstructed access to all sides of the table top.

A unique base construction means all Jeberg tables are fitted with an umbrella hole.

Finish: Natural Grade A teak

 Fitted with an umbrella hole

 Requires assembly



Jeberg Dining Table, Slatted Teak Top 110" x 40" with Kris Side Chairs

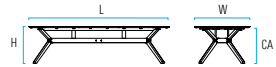
JEBERG

Dining Table, Slatted Teak Top 110" x 40"

☞ ☞ 10 seats



L	110.2"	280 cm
W	43.3"	110 cm
H	29.3"	74 cm
CA*	26.1"	66 cm

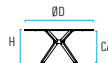


Round Dining Table, Slatted Teak Top Ø52"

☞ ☞ 4 seats



D	Ø52.0"	Ø132 cm
H	29.5"	75 cm
CA*	27.9"	71 cm





VERA

Designed by Povl Eskildsen

Although engineered for outdoor use, the eye-catching solid tops make the Vera nested coffee tables as striking indoors as outdoors.

Finish: Natural Grade A teak

 Requires assembly

Nested Coffee Table Ø35"



D	Ø35.4"	Ø90 cm
H	17.6"	45 cm



Nested Coffee Table Ø25"



D	Ø24.8"	Ø63 cm
H	15.8"	40 cm



The Vera Nested Coffee Tables Ø35" and Ø25" tables can be combined to create a nest of tables



i-KONIC

Designed by Dick Björk

Our hybrid solar and USB-C rechargeable lantern lamps are not only delightful to look at, but have a performance that is superb. The lamps can output over 600 lumens of light, are dim-able in 3 steps and can be operated from touch buttons on the top of the lamp or from a radio-based remote control with a range of up to 25m/82'. The remote signal can travel through most walls. The lamps can be set to operate autonomously at dusk and off at dawn or when the battery pack runs low. At the lowest brightness setting, the run-time is up to 45 hours. A single remote control can be paired to control up to 256 lamps.

Finish: Natural Grade A teak



All lamps are supplied with a radio-based remote control

Teak Pendant/Lantern Lamp, Medium 16"



D	Ø9.0"	Ø22 cm
H	15.7"	40 cm





MIMPI

Development of our Mimpi collection of poufs was driven by a desire to expand our community outreach programme which over 80 women support themselves and their families through the production of hand-crocheted products. Mimpi trays can transform a Mimpi pouf into a practical occasional table.

Poufs, Small Ø18"



D	Ø18.9"	Ø48 cm	
H	17.4"	44 cm	

Trays, Small Ø16"



Fitted with integrated handles.

D	Ø16.3"	Ø41 cm	
H	3.2"	8 cm	



The Mimpi trays can be used as stand-alone trays, but are specifically designed to transform Mimpi Poufs into occasional tables.



BAYA

Designed by Povl Eskildsen

A craftsman's take on the classic teak umbrella. Designed with custom-made hardware, Baya umbrellas offer a level of refinement rarely seen in teak umbrellas. Built for maximum strength and serviceability, the umbrellas feature solid teak laminated poles, cross-laminated hubs, and a canopy made from commercial-grade acrylic fabric. User-replaceable teak arms are secured to the vented canopy with reinforced pockets. On the large umbrellas, a 4-pulley system ensures effortless operation. The rope is held in place with a yacht-style rope clamp, and excess rope is neatly stored with a genuine leather strap.

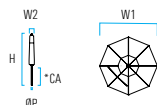
BAYA

Round Teak Umbrella 10'



Umbrella Canopies are available in a range of acrylic fabrics

W1	Ø115.0"	Ø292 cm
W2	Ø10.6"	Ø27 cm
H	104.5"	265 cm
ØP	Ø2.0"	Ø5 cm
CA*	41.9"	106 cm



Round Umbrella Base Long Stem



ØD1	Ø23.2"	Ø59 cm
ØD2	Ø2.0"	Ø5 cm
H	20.7"	53 cm



Round Double Stack Plate 60 lbs



ØD	Ø23.2"	Ø59 cm
H	0.8"	2 cm



MATERIALS



TEAK

Teak's dense nature, high content of silica and oils makes it hard wearing and naturally resistant to rot and impervious to insects. Teak is one of only a few tropical hardwoods that can be successfully grown in plantations.

Our teak wood is sourced exclusively from certified government-owned plantations in Indonesia. The plantations are the single largest source of employment in Indonesia. Teak is grown like any other crop, where harvesting and re-planting is done in unison to ensure the plantations, which were first established in the late 1800's, will remain a renewable source of income for future generations.

Each teak log is carefully selected with the aim that all the teak wood used must originate from slow-grown mature trees. In the conversion into furniture components, virtually nothing is wasted. Shavings and saw dust are either recycled into agricultural products or converted into incense sticks for use at places of worship, while offcuts are burnt to generate energy.

The uniform colour of our teak wood is achieved through careful selection, not manipulation with chemicals such as bleaches and stains. This ensures that when left untreated, the wood will over time develop a natural silver grey patina.

STAINLESS STEEL

We use industry standard AISI304 grade stainless steel. Tubular sections are formed from sheets that have been pickled and passivated to ensure the metal is free of contaminants that may otherwise result in corrosion. Each frame is welded by hand, and each weld individually pickled. The completed frames are satin finished by hand to ensure a consistent and smooth finish.

When exposed to atmospheric air, stainless steel forms a natural passive layer that protects the base metal from corrosion. In corrosive environment such as the salt-laden air near coastal settings, airborne contaminants can disturb the protective passive layer. This will manifest itself as a light brown tarnishing, often referred to as "tea staining". This tarnishing has no impact on the performance of the metal and can be minimised by cleaning the furniture regularly with a mild soapy solution, preferably applied with a light abrasive such as 3M Scotchbrite. We recommend the use of coated stainless or coated aluminium furniture for coastal settings where a minimum of cleaning is of importance.

ALUMINUM

The raw material required for aluminium is one of the most abundant minerals on earth. Aluminium's low weight to strength ratio makes it ideal for outdoor furniture. We use a multitude of alloys and a combination of die cast and extruded components.

The frames are welded by hand using essentially the same technique used for airplanes and rugged downhill mountain bikes. The finished frames are pre-treated, then powder coated. The pre-treatment ensures excellent coating adhesion and eliminates the risk of large scale coating failure that would otherwise be the result of moisture reaching the base metal through scratches in the coating that will occur in everyday use.

POWDER COATING

Our powder coats are durable outdoor grade polyester-based finishes that are electrostatically applied to the substrate. Stainless steel substrates are mechanically and chemically pre-treated.



Anthracite
Cube Alu, Maya,
Mimpi, i-Konic



Slate
Cube Alu,
Elements Alu,
Mimpi



Linen
Carla Alu



Turquoise
Mimpi

CERAMIC

Its ability to withstand the elements and its unique hardwearing and scratch-resistant nature makes ceramic an excellent choice for an attractive, yet low-maintenance top.



Winter
Carla Alu

FABRICS

We source our sling-able and cushion fabrics from leading outdoor fabric manufactures including Phifertex®, Sunbrella® and Sattler®. For cushion fabrics, consult our cushion fabric swatch book.

Sling fabrics



Slate
Cube Alu



Anthracite
Maya, Cambridge

US produced umbrella canopy fabrics



Smoke
Baya



Cadet Grey
Baya



Oyster
Baya



Capri Blue
Baya



Natural White
Baya



Linen
Baya



Forest Green
Baya



Aruba
Baya



Ocean Blue
Baya



Pacific Blue
Baya

WICKER

On our Carla Alu collection, the marine grade polypropylene rope is colorfast, UV resistant, ROHS compliant and recyclable. The wicking properties of polypropylene ensures that the rope, despite its fabric feel, will dry quickly after a downpour. The application of the rope onto any given frame is done by skilled craftsmen.



Linen Wide Rope
Carla Alu

HAND CROCHETED COVERS

Our crochet covers are made from UV stabilised polypropylene yarns. The yarns are resistant to most solvents and have good color fastness. The yarns have been tested to 3,000 hours of UV exposure and carry a 2 year warranty. The crochet covers are recycle-able and ROHS compliant.



Anthracite
Mimpi



Navy
Mimpi



Turquoise
Mimpi



Gold
Mimpi



About **Outdoor Guild Inc**

Outdoor Guild is the North American affiliate of Quality Works and Nørgaard Furniture. The companies are majority-owned by the Nørgaard family and trace their roots through six generations of Danish furniture makers.

Our history in North America dates back to the 1960s, when brothers Christian, Svend, and Johannes Nørgaard supplied Georg Tanier in New York with Scandinavian-style rosewood and teak furniture produced at the Nørgaard workshops in the towns of Skodborg and Rødning in Denmark.

Based in High Point, NC, Outdoor Guild markets products produced by Quality Works in Indonesia and collaborates with US partners to manufacture cushions and umbrella canopies domestically. Indonesia was chosen as the location for our main production facility due to the availability of certified plantation teak and a well-educated workforce with a tradition of impeccable craftsmanship.



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All measurements stated are approximations in inches and centimeters.

Colors in the catalog may differ from the original colors due to printing technology and use of computer generated and/or AI imagery.



2027 COLLECTION

 **OUTDOOR GUILD INC.**

Showroom

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Quality works
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Warehouse

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